

JointDreamer: Ensuring Geometry Consistency and Text Congruence in Text-to-3D Generation via Joint Score Distillation

—Supplementary Material—

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Paper ID 9474

001 This supplementary material consists of five parts, in-
002 cluding technical details of the experimental setup (Sec. 1),
003 the derivation of Joint Score Distillation (JSD) (Sec. 2), ad-
004 ditional ablation analysis (Sec. 3), additional experimental
005 results (Sec. 4) and the Janus prompt list (Sec. 5).

006 1. Experimental Setup

007 1.1. Details of Binary Classification Model.

008 In this part, we will elaborate on the model architecture and
009 training procedure of the binary classification model that is
010 discussed in Sec. 4.2 in the main text.

011 **Model Architecture.** We build the model based on the
012 DINO framework. Specifically, we employ ViT-s16 as the
013 backbone for extracting image features. The backbone is
014 initially pre-trained following the DINO method, and dur-
015 ing training, the first 9 blocks of the backbone are frozen.
016 Besides, we use a 4-layer MLP with 256 hidden layer chan-
017 nels to extract the relative camera embedding of the trans-
018 formation matrix between input images, which captures the
019 camera-specific information. Next, we calculate the cross-
020 attention between camera embedding and the concatenated
021 image features of input image pairs. This cross-attention
022 mechanism generates a residual feature input, combined
023 with the concatenated image features as the final feature.
024 Finally, the combined features are fed into the classification
025 head consisting of a 3-layer MLP, which produces the clas-
026 sification logit prediction for input image pairs.

027 **Training Procedure.** For training data, we use rendered
028 images from Objaverse following Zero-1-to-3. For the bi-
029 nary classification training objective, we adopt the pairs of
030 images from the same object equipped with the correct cam-
031 era pose as the positive samples and assign the image pairs
032 from different objects or incorrect relative camera poses as
033 negative samples. During training, we randomly sample 1
034 million positive pairs and 1 million negative pairs as train-
035 ing sets. The design of the training set ensures that the clas-
036 sification model can identify the 3D consistency between

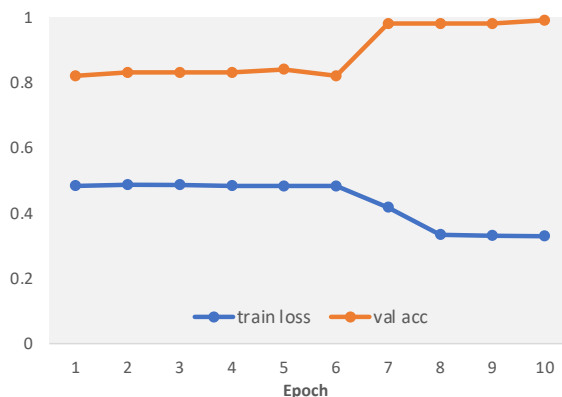


Figure 1. **Training loss and validation accuracy curves** of the proposed Binary Classification Model.

037 rendered images conditioned on relative camera pose. We
038 adopt adamW optimizer with $5e - 4$ learning rate and 0.04
039 weight decay. We also adopt random color jitter, gaussian
040 blur, and polarization following DINO as data augmenta-
041 tion. We use an image size of 224×224 and a total batch
042 size of 640 and train the model for 10 epochs. The training
043 takes about 1 day on 2 Nvidia Tesla A800 GPUs. To val-
044 idate the classification accuracy, We random sample 5000
045 pairs as the validation set. The training loss and validation
046 accuracy curve can be found in Fig. 1.

047 1.2. Details of JointDreamer Pipeline.

048 In our main text, we adopt MVDream $\mathcal{C}_{(III)}$ as the energy
049 function for the overall JointDreamer pipeline. The whole
050 training procedure includes 7k iterations, taking around 1.5
051 h with batch size 4 on 1 Nvidia Tesla A800 GPU. Specif-
052 ically, we warm up NeRF for the initial 500 training iter-
053 ations with SDS and adopt JSD for the remaining iter-
054 ations. We adopt the common time-annealing and resolu-
055 tion-increasing tricks from the open-source implementation,
056 together with the two proposed mechanisms including the Ge-
057 ometry Fading scheme and Classifier-Free Guidance (CFG)

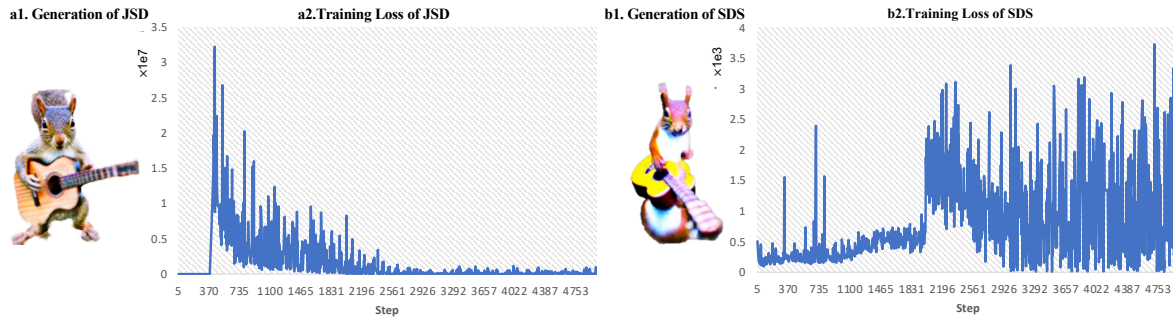


Figure 2. **Comparisons of score distillation training loss.** JSD eliminates the randomness fluctuation in the convergence of SDS and achieves better convergence due to multi-view optimization with inter-view coherence, contributing to enhanced 3D generation quality.

Scale switching strategy. We set $t = 0.98$ with resolution 64 for the first 3k iterations and then anneal into $t \sim U(0.02, 0.50)$ with resolution 256 for the extra 2k iterations. Starting from iteration 5k, we scale up the resolution to 512 and conduct the two proposed mechanisms, where the learning rate is reduced from $1e-2$ to $1e-6$ and the CFG scale is switched from 30 to 50. The Geometry Fading scheme and Classifier-Free Guidance (CFG) Scale switching strategy allow greater influence from coherence guidance in JSD on geometry optimization in the early training stages and enhance the fidelity of textures in later stages.

1.3. Details of Text-to-3D Generation Comparison

Baseline Setup.

We implement the experiments in an open-source threestudio project and reproduce DreamFuion-IF, Magic3D-IF-SD, and ProlificDreamer as baselines following the comparisons in the main paper of MVDream. Our MVDream baseline is reproduced by its officially released code. We adopt DeepFloyd-IF [10] as the 2D diffusion model for baseline DreamFuion-IF and the first stage of Magic3D-IF-SD following MVDream. To make a fair comparison with our JointDreamer, we equip the same batch size, resolution, and time annealing strategy with JointDreamer for DreamFuion-IF.

Evaluation Details.

We conducted a user study from 10 users on the 153 generated models from the object-centric MS-COCO subset. Each user is given 4 rendered videos with their corresponding text input from generations of different methods. We ask the users to select a preferred 3D model from four options, and then calculate the mean proportion of each method selected over all 153 prompts as the score. The higher score indicates the greater user preference. For the Clip Score and Clip R-Precision, we adopt the CLIP ViT-B/32 as the feature extractor.

2. Theory of Joint Score Distillation

We want to match the joint distributions between the well-trained 2D diffusion model and the rendering distribution of 3D representation (NeRF). Recall the notations for multiple views (V views) that we denote $\tilde{\mathbf{x}} = (\mathbf{x}_1, \mathbf{x}_2, \dots, \mathbf{x}_V)$

and $\tilde{\mathbf{c}} = (c_1, c_2, \dots, c_V)$. The score information learned from the 2D diffusion model is denoted as $\nabla_{\tilde{\mathbf{x}}} \log p_t(\tilde{\mathbf{x}}_t|y)$, which can be directly factored as

$$\begin{aligned} \nabla_{\tilde{\mathbf{x}}} \log p_t(\tilde{\mathbf{x}}_t|y) \\ = \text{diag}(\nabla_{\mathbf{x}_1} \log p_t(\mathbf{x}_1|y), \dots, \nabla_{\mathbf{x}_K} \log p_t(\mathbf{x}_V|y)). \end{aligned}$$

Though the 2D diffusion model is biased across views, we don't want to modify it. Instead, the consistency requirement is applied to the rendering distribution of 3D representation, without which, we are basically doing SDS for different views separately and independently. We consider an inter-view coherency measure (generalized to accommodate the diffusion process)

$$q_t(\tilde{\mathbf{x}}|\tilde{\mathbf{c}}, y) \propto \exp(\mathcal{C}_t(\tilde{\mathbf{x}}|\tilde{\mathbf{c}})) \prod_{i=1}^V q_t(\mathbf{x}^i|c^i, y),$$

where $q_t(\tilde{\mathbf{x}})$ denotes the joint distribution along the forward diffusion path and the joint energy term \mathcal{C}_t is also written as diffusion time-dependent. In practice, the universal view-aware models do not have to adapt to noisy samples and align with the diffusion process. As is shown in [1], pre-trained models on noiseless data can also provide effective guidance along the diffusion generation process. Ma et al. [6] further demonstrated that with proper designs, off-the-shelf discriminative models can even be better at guiding diffusion generation than specifically fine-tuned ones. With a slight abuse of notation, we use \mathcal{C}_t and \mathcal{C} interchangeably.

We extend the single-view KL-divergence in SDS to a multi-view version, based on the joint rendering distribution:

$$\min_{\theta} D_{KL}(q_t^{\theta}(\tilde{\mathbf{x}}|\tilde{\mathbf{c}}, y) || p_t(\tilde{\mathbf{x}}|y)).$$

$$= \min_{\theta} \mathbb{E}_{q_t^{\theta}(\tilde{\mathbf{x}}|\tilde{\mathbf{c}}, y)} \left(\mathcal{C}(\tilde{\mathbf{x}}|\tilde{\mathbf{c}}) + \sum_{i=1}^V \log \frac{q_t^{\theta}(\mathbf{x}^i|c^i, y)}{p_t(\mathbf{x}^i|y)} \right)$$

Directly extending the derivations in Poole et al. [7], we have our score distillation function that is jointly conducted

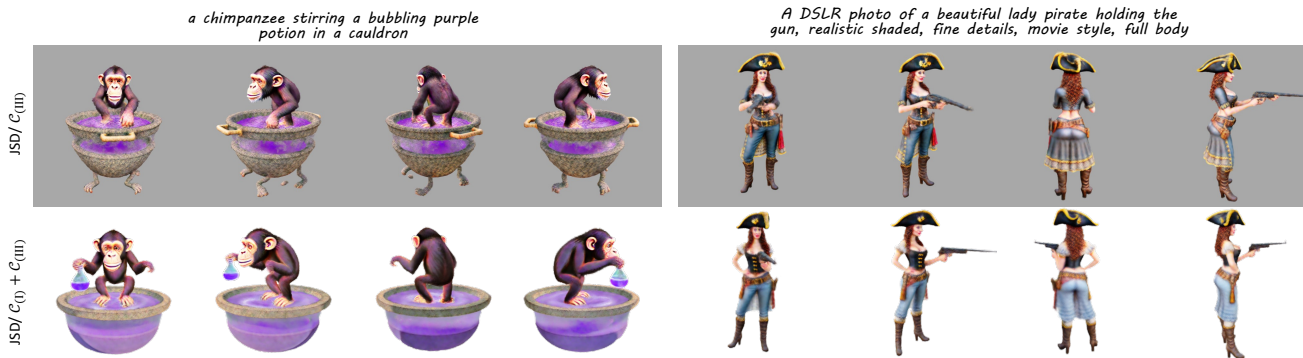


Figure 3. **Comparisons on energy function combination.** The combination of two energy functions further improves the geometry structure, demonstrating that JSD can effectively use the view-aware knowledge from diverse multi-view models.

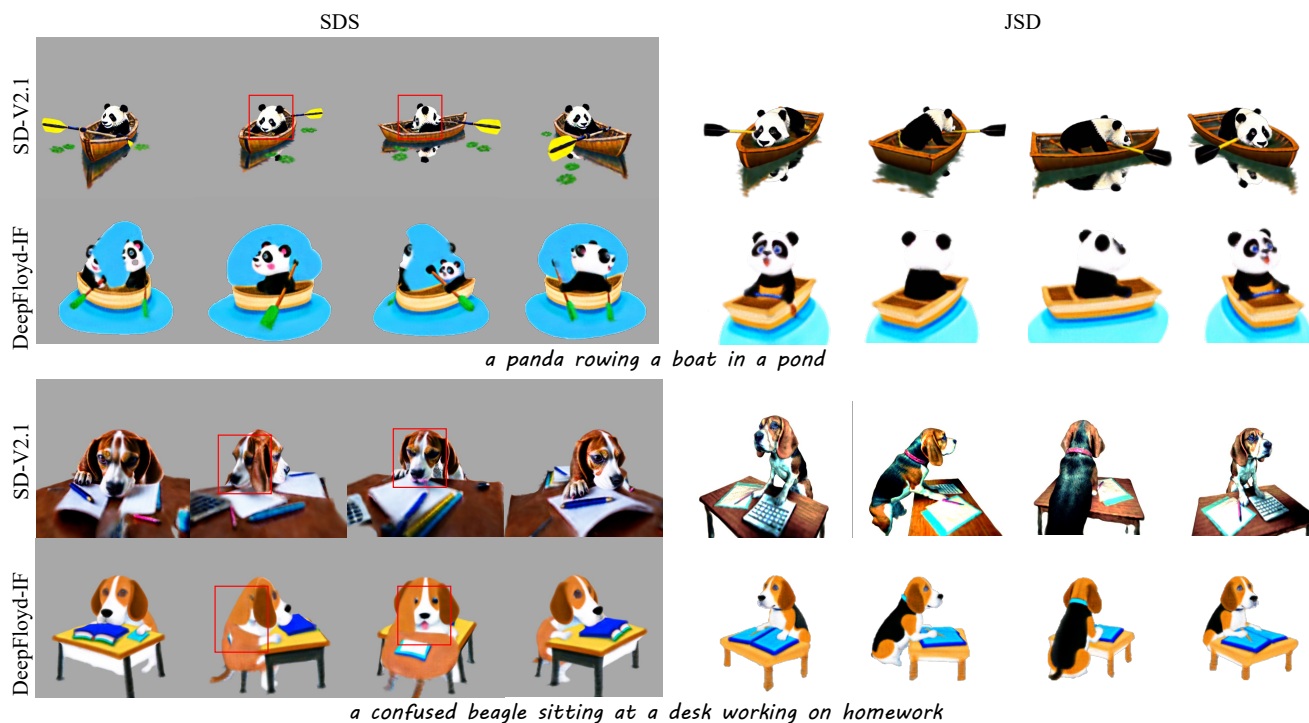


Figure 4. **Comparisons on 2D diffusion models**, including Stable-Diffusion-V2.1 (SD-V2.1) and DeepFloyd-IF. Different diffusion models have distinct impacts on the texture and geometry of generations, but both suffer the Janus issues. JSD incorporated with the binary classification model can consistently enhance the geometric consistency for both diffusion models.

127 on multiple views as follows:

$$\begin{aligned}
 & \nabla_{\theta} L_{JSD}(\theta) \\
 & \triangleq \mathbb{E}_{t, \epsilon_{\Phi}^i} [w(t) \frac{\sigma_t}{\alpha_t} (\nabla_{\Phi} \log q_t^{\theta}(\tilde{\mathbf{x}}_t | \tilde{\mathbf{c}}, y) - \nabla_{\theta} \log p_t(\tilde{\mathbf{x}}_t | y))] \\
 & = \sum_{i=1}^V \mathbb{E}_{t, \epsilon_{\Phi}^i} [w(t) (\hat{\epsilon}_{\Phi}(\mathbf{x}_t^i, y) - \frac{\partial \mathcal{C}(\tilde{\mathbf{x}})}{\partial \mathbf{x}_t^i} - \epsilon^i) \frac{\delta g(\theta, c^i)}{\delta \theta}],
 \end{aligned}$$

128 where $\{\epsilon^i\}_{i=1}^V$ are noises during score matching for differ-
129 ent views.
130

3. Additional Ablation Study

3.1. Discussions on Training Loss

To make further comparisons with JSD and SDS, we con-
duct training on two optimization functions with the text
prompt “A DSLR photo of a squirrel playing guitar” and vi-
sualize the training loss curve as illustrated in Fig. 2. We
observe that the training loss of SDS demonstrates serious
fluctuation, which results from the randomness introduced
by single-view optimization. By contrast, JSD can converge



Figure 5. **Comparison with Image-to-3D methods.** Compared with two alternative methods, all employing the Zero-1-to-3 XL model, our proposed JSD exhibits superior generative quality in novel view synthesis as evidenced by its geometric consistency.

140 gradually and smoothly, which indicates that the introduc-
 141 tion of multi-view optimization with inter-view coherence
 142 in JSD can reduce the randomness of optimization and contrib-
 143 ute to better convergence for 3D representation.

144 3.2. Discussions on Energy Function Combination

145 As discussed in our main paper, our proposed JSD can incor-
 146 porate universal view-aware models as energy functions.
 147 Since the universal models are trained with different multi-
 148 view tasks, their inter-view coherence measurements are
 149 distinct, resulting in different 3D generations when incor-
 150 porated with JSD. We have presented three representative
 151 view-aware models (Sec. 4.2 in the main paper) and demon-
 152 strated their different impacts on generations (Sec. 5.2 in
 153 the main paper). For computational efficiency, we adopt
 154 only a multi-view generation model as an energy function as
 155 JSD w/ $\mathcal{C}_{(III)}$ for the final result of JointDreamer in our main
 156 text. To combine the complementary view-aware knowl-
 157 edge from different models, we incorporate JSD with the
 158 combination of the binary classification model and multi-
 159 view generation model as JSD w/ $\mathcal{C}_{(I)} + \mathcal{C}_{(III)}$. As demon-
 160 strated in Fig. 3, the combination of two energy functions
 161 further improve the geometry structure, where the weird
 162 feet of the cauldron are eliminated. Since the classification
 163 model is a discrimination model, the texture quality remains
 164 similar. The comparison demonstrates that JSD can effec-
 165 tively take advantage of the view-aware knowledge from di-
 166 verse multi-view models. Thus it can consistently enhance
 167 the benchmark of text-to-3D generation with the advance-
 168 ment of multi-view tasks and the combination of different
 169 multi-view models.

3.3. Discussions on Diffusion Models

170 Earlier works [4, 7] typically apply Stable Diffusion V1.5
 171 (SD-V1.5) or Stable Diffusion V2.1 (SD-V2.1) as the 2D
 172 diffusion model in the SDS pipeline. However, more recent
 173 works [3, 9] have popularized the utilization of Deepflyd-
 174 IF [10]. To align with recent works, we adopt Deepflyd-
 175 IF for the baselines and JSD w/ $\mathcal{C}_{(I)}$ and JSD w/ $\mathcal{C}_{(II)}$. While
 176 MVDream fine-tunes on SD-V2.1, we retain SD-V2.1 as
 177 diffusion model in JSD w/ $\mathcal{C}_{(III)}$. Notably, we observe
 178 that Deepflyd-IF and SD-V2.1 have different impacts on
 179 3D generations, as shown in the results of Fig. 4. SD-
 180 V2.1 leads to a high-fidelity and more detailed texture than
 181 Deepflyd-IF, while Deepflyd-IF contributes to better ge-
 182 ometric structure in 3D generations as discussed in recent
 183 work [3] and open-source community [2]. Nevertheless,
 184 both SD-V2.1 and Deepflyd-IF suffer from Janus issues
 185 in the SDS pipeline, as highlighted in the red box in Fig. 4.
 186 By substituting JSD for SDS and maintaining identical set-
 187 tings, including the resolution and time annealing strategy,
 188 we significantly enhance the 3D consistency of generations.
 189 We implement JSD w/ $\mathcal{C}_{(I)}$ in Fig. 4, where the binary clas-
 190 sification model can reduce the impact on texture quality to
 191 enable a more equitable comparison between Deepflyd-IF
 192 and SD-V2.1. The results further demonstrate the compat-
 193 ibility of JSD to incorporate with various diffusion models
 194 to boost 3D consistency.

3.4. Discussions on Image-to-3D Methods

196 Since the view-aware models can engage in 3D generation
 197 through SDS besides JSD, we make comparisons to show-
 198

199 case the superiority of JSD. Section 5.2 details the compar-
200 ative use of MVDream, and herein, we extend this compar-
201 ison to different applications of the image-to-image transla-
202 tion model, Zero-1-to-3 XL, which excels in image-to-3D
203 tasks. Unlike text-to-3D approaches that generate 3D mod-
204 els from textual descriptions, the image-to-3D method uses
205 a reference image to fix the reference view and generate
206 the remaining views. As shown in Fig. 5, we input a refer-
207 ence image, exemplified by the front-view rendered image
208 of the case of “A DSLR photo of a squirrel playing guitar”
209 in Fig. 6 and compare with two alternative utilizations of
210 Zero-1-to-3 XL. (i) *Zero-1-to-3 XL* [5], which directly uti-
211 lizes Zero-1-to-3 XL to calculate SDS loss for novel ren-
212 dered views according to reference view. The overfitting
213 generalizability of Zero-1-to-3 XL reduces the generative
214 quality, especially for the views distant from the reference
215 view. (ii) *Magic123* [8], which merges the SDS loss of SD-
216 V2.1 and Zero-1-to-3 XL as objective function. By combin-
217 ing the generalizability from the original diffusion model, it
218 can eliminate the distortion in novel views, but the effect is
219 not satisfactory. By contrast, our JSD achieves better gen-
220 eration quality in novel views, where the overall geomet-
221 ric structure is more reasonable. Notably, when applying
222 JSD in image-to-3D generation, we calculate the inter-view
223 coherence between the reference view and random novel
224 views to fix the reference view, differing from the two ran-
225 dom novel views used in text-to-3D generation. The com-
226 parisons further illustrate that JSD provides the optimal so-
227 lution to combine generalizability from 2D models and ge-
228 ometric understanding from 3D-aware models.

229 4. Additional Results of JointDreamer

230 We present more comparisons of text-to-3D generation as
231 shown in Fig. 6, 7 and 8. The results indicate that Joint-
232 Dreamer outperforms current text-to-3D generation meth-
233 ods regarding generation fidelity, geometric consistency,
234 and text congruence. This further validates the effective-
235 ness and generalization of the proposed JSD. We also pro-
236 vide more images and normal maps from additional gener-
237 ated results in Fig. 9, demonstrating the generalizability of
238 JointDreamer with arbitrary textual descriptions.

239 5. Janus Prompts.

240 Our list of 20 Janus prompts is shown below:

- 241 “a blue jay standing on a large basket of rainbow mac-
242 arons”,
243 “a confused beagle sitting at a desk working on home-
244 work”,
245 “Albert Einstein with grey suit is riding a moto”,
246 “a panda rowing a boat in a pond”,
247 “a wide angle zoomed out DSLR photo of a skiing pen-
248 guin wearing a puffy jacket”,

- “a zoomed out DSLR photo of a baby monkey riding on 249
a pig”, 250
“a plush dragon toy”, 251
“a zoomed out DSLR photo of a fox working on a jigsaw 252
puzzle”, 253
“a DSLR photo of a pigeon reading a book”, 254
“a DSLR photo of a squirrel playing guitar”, 255
“a DSLR photo of a cat lying on its side 256
batting at a ball of yarn” 257
“A crocodile playing a drum set” 258
“A pig wearing a back pack” 259
“A ceramic lion”, 260
“a rabbit cutting grass with a lawnmower”, 261
“Corgi riding a rocket”, 262
“A bulldog wearing a black pirate hat”, 263
“a zoomed out DSLR photo of a bear playing electric 264
bass”, 265
“A bald eagle carved out of wood, more detail”, 266
“a lemur drinking boba”. 267

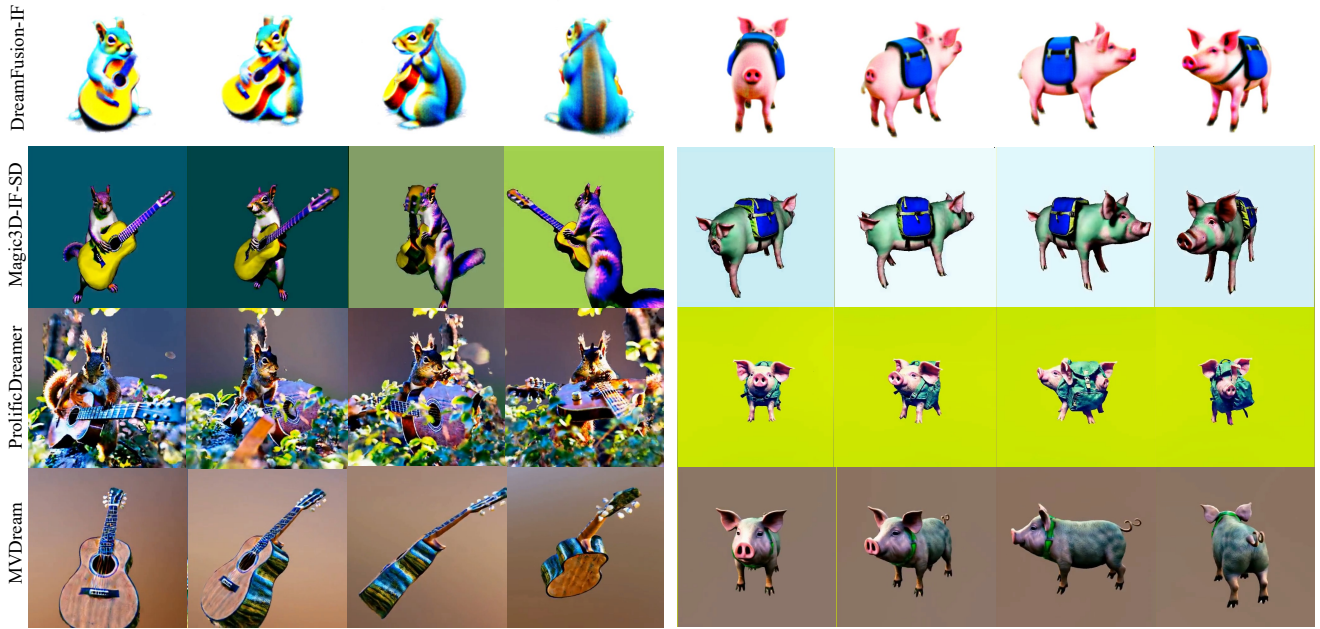
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A DSLR photo of a squirrel playing guitar

A pig wearing a backpack



a confused beagle sitting at a desk working on homework

Corgi riding a rocket

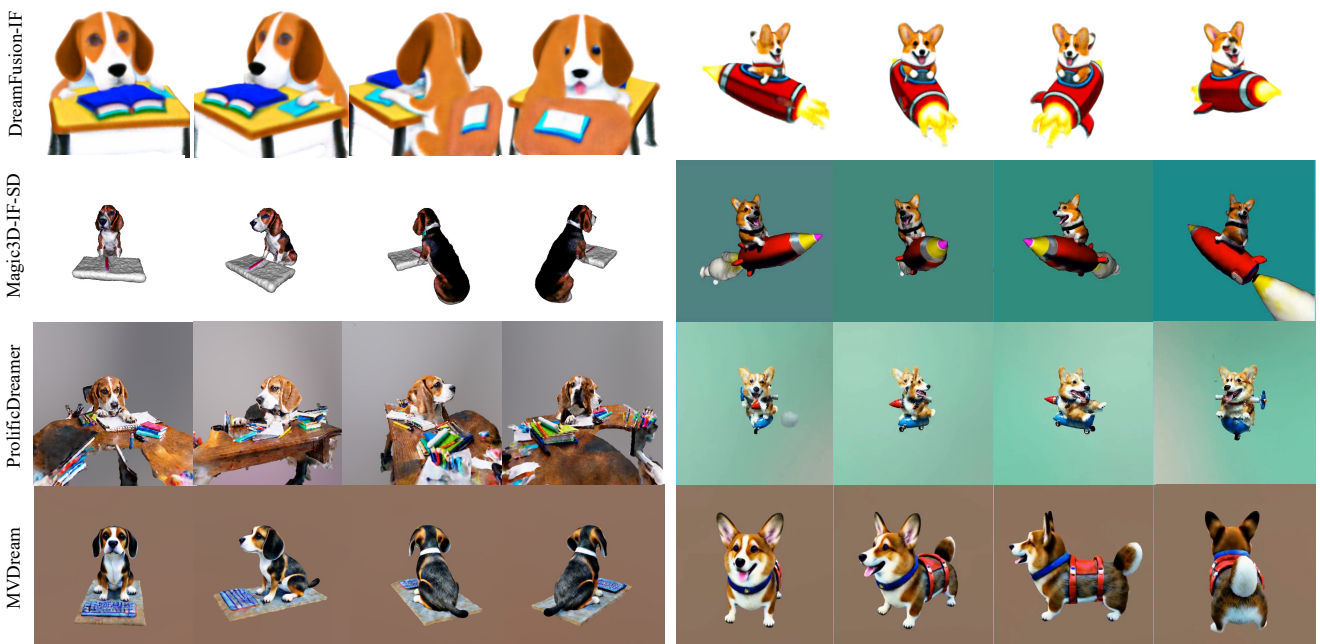
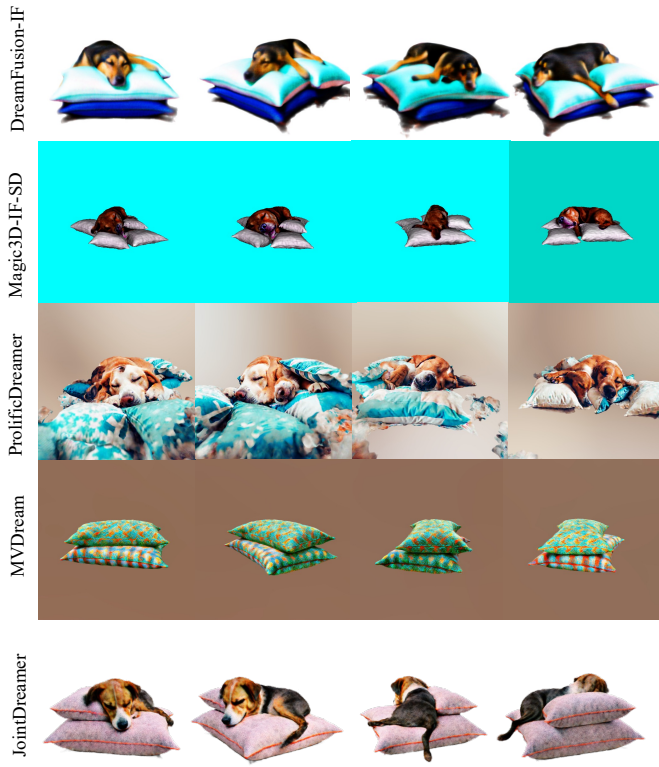


Figure 6. More comparison of text-to-3D generation.

a dog is sleeping on a pile of pillows

a DSLR photo of a skiing penguin wearing a puffy jacket



a rabbit cutting grass with a lawnmower

a zoomed out DSLR photo of a bear playing electric bass

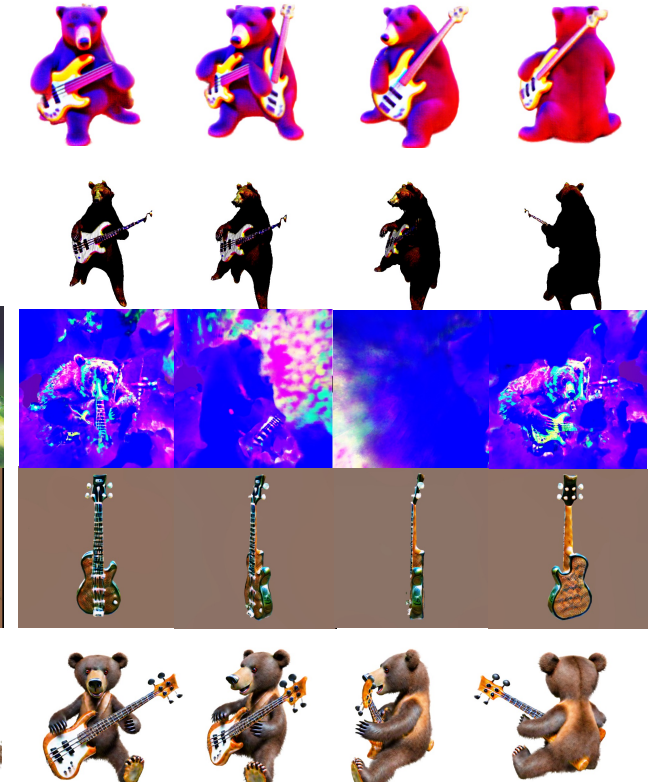
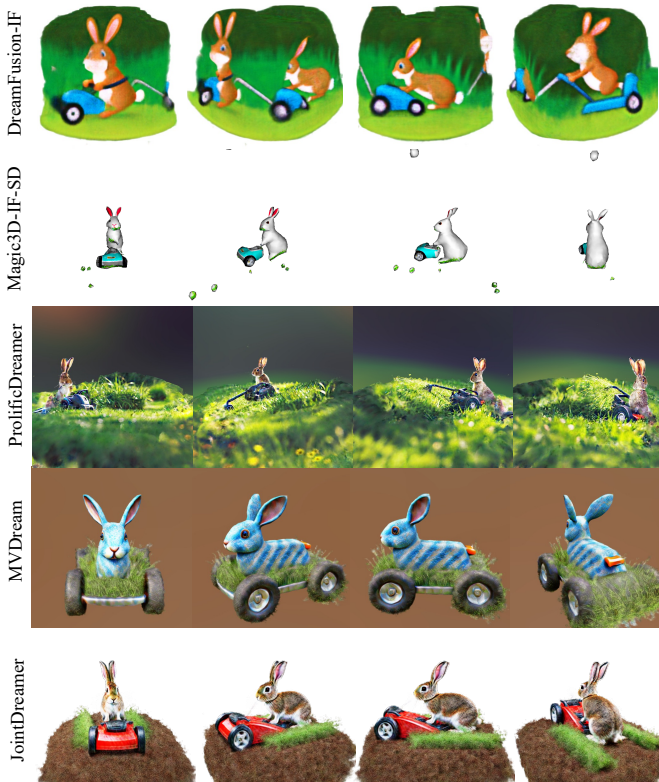
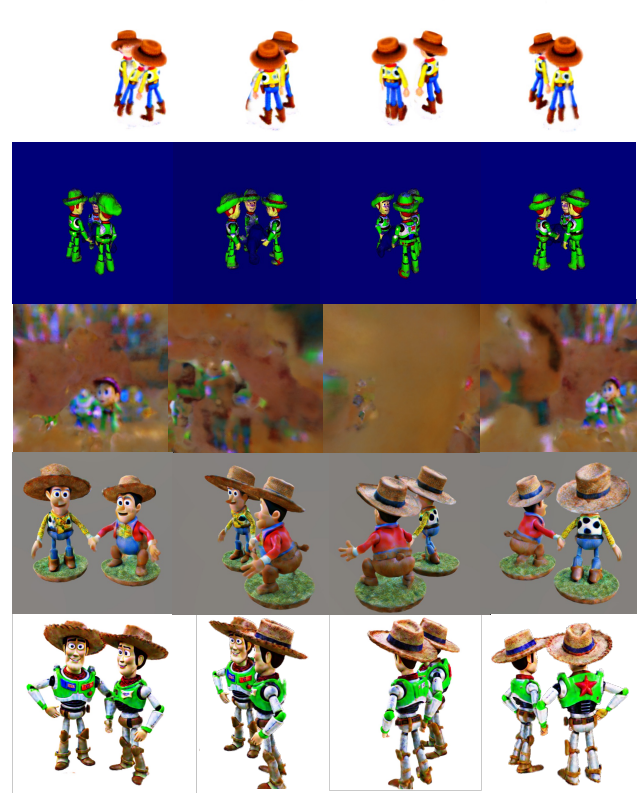
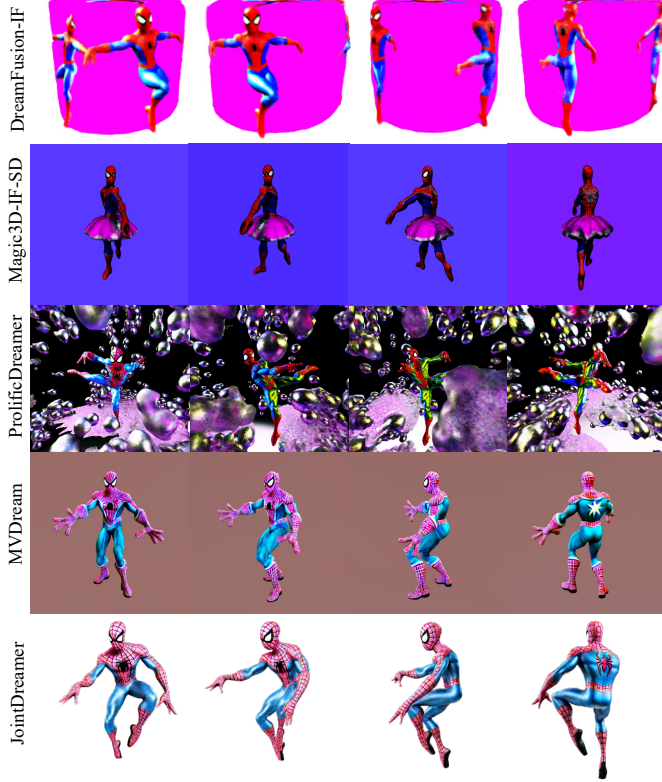


Figure 7. More comparison of text-to-3D generation.

A DSLR photo of A pink Spiderman dancing ballet, Marvel character HD, highly detailed 3D model

Woodies talking with each other, Toy Story, Anime style, more details, 8K, HD



a white cat curled up on a wooden chair

A wide angle zoomed out DSLR photo of A red dragon dressed in a tuxedo and playing chess. 8K, HD. photorealistic

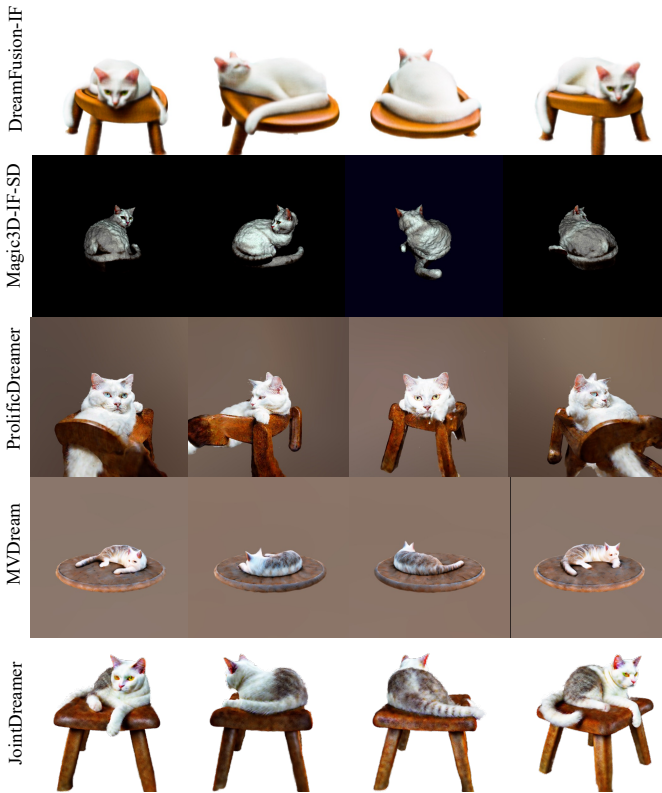


Figure 8. More comparison of text-to-3D generation.



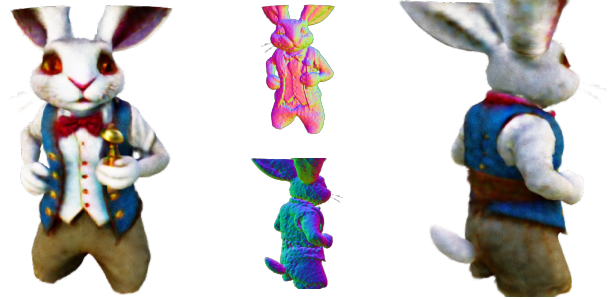
A DSLR photo of Kungfu panda eating a dumpling, movie style, 8K, HD, photorealistic



Young son Goku riding a piece of cloud, Anime style, more details, 8K, HD



A figure of Detective Conan playing football, Anime character, 8K, HD, photorealistic



A DSLR photo of the hasty White Rabbit wearing a waistcoat and carrying a pocket watch and umbrella, 'Alice in Wonderland'



A DSLR photo of Queen Elizabeth riding a motorcycle, 8K, HD, photorealistic



A DSLR photo of a Maid with doll makeup holding an ax, full body



A DSLR photo of The girl in a yellow dress dancing under the moonlight, La La Land movie, 8K, HD, photorealistic



a zoomed out DSLR photo of a baby monkey riding on a pig

Figure 9. More results of JointDreamer.